

Research on the Single Line Management Mode of Music Education Major in Colleges and Universities in China Based on Classroom Environment

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Abstract: The particularity of music education in ordinary colleges and universities determines its importance in the process of conveying talents at all levels for the needs of national economic and technological transformation and industrial structure reform. The shortage of music teaching in colleges and universities has become a representative social problem. In order to solve these shortcomings, many universities are actively seeking music teaching methods suitable for Chinese higher education, sorting out brand-new teaching modes and digging out new teaching concepts through reform and innovation. In the music classroom, teachers should follow the requirements of the new curriculum standard, reflect the characteristics of quality education, and create an interesting music classroom environment with diversified teaching methods, which is helpful to stimulate students' independent learning ability and expand students' music learning range. Based on the analysis of the current situation of music management in colleges and universities in China, this paper puts forward a preliminary idea of improving the management system, with a view to promoting the research on the management mode of public music education in colleges and universities.

1. Introduction

In the past 30 years of reform and opening up, the public music education in Chinese ordinary colleges and universities has achieved unprecedented development and historic achievements. But at the same time of rapid development, there are still some problems, of which the prominent problem is the disorder of management [1]. Art education is essentially a kind of spiritual education and personality education, which is a part of higher education. Music education is an important part of art education. Its essence is aesthetic education. Its fundamental purpose is to cultivate and perfect all-round development talents as the ultimate goal [2]. This poses a new challenge to education, and the demand for improvement requires universities to use more effective practical actions to achieve compliance. As far as the music classroom is concerned, it should have a certain interest, reflecting happiness and happiness. However, influenced by the traditional education mode, many music classrooms in China are extended to use teachers as the main body and students as the object teaching mode, which to some extent leads to the inability to continue the development of music education [3]. This environment is created by teachers and students. In the beautiful music, in the happy game activities, under the strong infection of art, students can freely imagine and boldly innovate.

2. The Disadvantages of Music Education at Present

2.1 Pay more attention to music skills and techniques than cultural knowledge

The educational concept of attaching importance to music skills and techniques but neglecting cultural knowledge has its profound historical background. It is not difficult for everyone to find that in recent years, the scores of cultural courses for music education majors admitted by various colleges and universities are relatively low, which is not conducive to the subsequent development of students. Music education requires very high level of teachers' quality and professional skills.

Therefore, the students trained by music education should not only have the talent of performing, but also have the skills of distinguishing and appreciating music [4]. Art education management in colleges and universities is an important part of cultural management in higher education and an extremely important aspect of education management in colleges and universities. The basic function of art education management is to organize and coordinate various educational resources to realize the scientific, continuous and efficient operation of art education institutions [5]. However, due to environmental and historical factors, people have psychologically accepted the fact that the cultural education of college music education is low. With the continuous development and improvement of music education, it has a certain cross-domain, professional and extensive, allowing students to feel the national characteristics and music culture through music. The basic task of art education management as an independent discipline is to recognize and explore the unique value of art education including music education, and to reveal the inherent laws in the process of art education management.

2.2 Pay more attention to music skills than music theory

If students are still interested in learning music skills, then their interest in basic theoretical knowledge courses, such as music aesthetics, music history, orchestration, harmony and other courses, is not very high, or some required courses, students are also learning in a passive situation, the learning effect can be imagined [6]. Education administration and education management should be viewed equally. From the perspective of modern system theory, school organization and its management should be an open system in society, and schools cannot exist in isolation as one of many organizations in society. Due to the confusion of the management system, teachers are restricted in their job title application, workload assessment, application of scientific research projects, planning of discipline development and other aspects. Especially in some science and engineering colleges, people do not know enough about the working characteristics of public art education [7]. Even if some students are interested in a certain music theory class, they do not realize that the improvement of pure music skills without the improvement of the level of music theory can not completely improve the music literacy. Therefore, colleges and universities should pay attention to the cultivation of teachers' quality, and should provide regular training content for teachers. The school management also needs to regularly inspect the situation of teachers, and establish strict system regulations in the school so that teachers can work strictly according to the content of the system.

3. Analysis of the Current Management Mode of Music Education in Colleges and Universities

Music education in ordinary colleges and universities should be implemented through effective organization, establishing a strict and scientific organization system, optimizing the organization structure, perfecting the organization function and giving full play to the organization efficiency. At present, the music education work organization system of colleges and universities in China is generally a two-line management mode. The current management structure is shown in Figure 1:

The classroom mental environment usually refers to an atmosphere in which the teacher-student relationship formed daily and the mood and mood of both teachers and students are intertwined. A good musical classroom spiritual environment is not only conducive to stimulating students' interest in learning music, improving students' aesthetic ability in music, but also enhancing students' sense of innovation and creativity. The above-mentioned two-line system structure clearly distinguishes the party committee system and the administrative system and its internal and subordinate relationship, and the boundaries are clear, which is conducive to each of them to carry out their work with emphasis and characteristics, and give full play to their respective functions [8]. Only in this way can we cultivate students' comprehensive cultural literacy and open up students' artistic vision. No matter what kind of art, although there are techniques or technical elements, pure techniques are not art, because the first problem of art is life. In the context of multi-cultural, emphasis on mother tongue culture. In teaching, we should really break through the traditional

mode of Westernization, establish the concept of multicultural music education, and strengthen the teaching of national music and local music culture [9]. In different colleges and universities, the subordination relationship of music education institutions is very different, and there are different degrees of omission of duties and rights (as shown by the dotted line in Figure 1). The two-line management system is difficult to give full play to the enthusiasm of teachers in terms of command and coordination functions. Secondly, we should improve students' self-control ability, gradually cultivate their learning motivation, interest, emotion, will, character, etc., help students consciously adjust their non-intellectual activities according to the process of teaching links, achieve the coordination between non-intellectual factors and classroom spiritual environment, and improve the effectiveness of teaching.

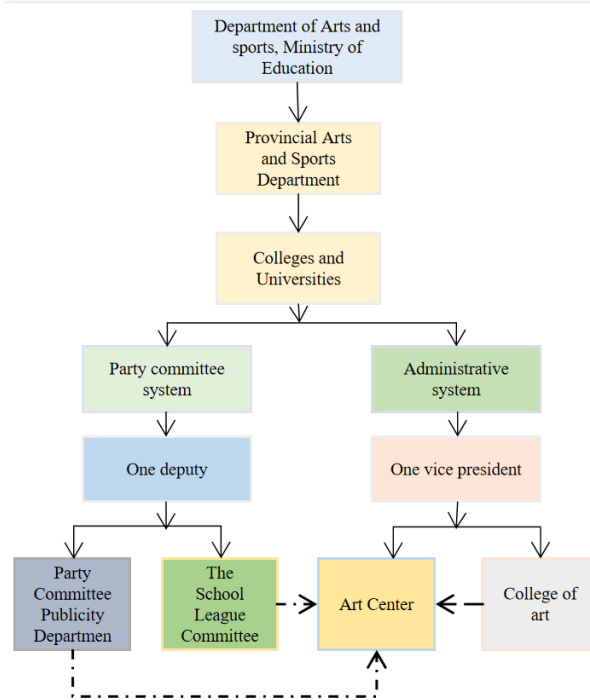


Figure 1 Two-line management structure

Some data show that in a state of extreme ease, one's independent exploration and experience of the state of life itself is the most creative and pioneering [10]. However, music education in ordinary colleges and universities is an extremely complicated process, which is not only influenced by external factors such as politics and economy, but also restricted by internal factors such as the historical evolution, scale and level of school development. To cultivate music talents, the first thing is to help students establish a correct artistic outlook on life. With a correct artistic outlook on life, it is possible to actively explore the true meaning of art, to experience artistic life, to understand artistic life and to create their own art. Therefore, the school should introduce corresponding regulations according to its actual situation, so as to constrain the teacher's teaching, fundamentally enhance the teacher's sense of responsibility, and in the long run, form a fixed thinking in his heart, which is also called the teacher's morality. If a university attaches great importance to art education, if its art education has rich humanistic connotation and humanistic color, then the students it cultivates are always more energetic, more creative, and more enterprising. Under the socialist market economic system, with the reform and development of higher education, college music education should clearly define the management system based on the principal and administrative system to achieve the expected results.

4. Establishing a Single-Line Music Education Management Mode

4.1 Management is of secondary importance

The primary function of the state in managing education is education legislation. Without

legislation, the leadership and management of education by education administrative departments will have no basis, and blindness and arbitrariness are inevitable. This is the key to the reform of the management system of non-professional music education in our country. Music is a subject that pays most attention to emotional expression. Music teachers should also be the teachers who are best at expressing emotions. The emotional expression of joys, sorrows and sorrows should vary from person to person according to the work, and should be good at being correctly reflected in front of students. Give more incentives to make them feel like discoverers, researchers and explorers, and experience success and happiness through innovation. In this way, they will be interested in innovation and have passion. The education administrative departments of all levels of government formally passed the law enforcement, in order to form macro-control and coordination means and measures according to the needs of the society for education reform and development. Establish a teaching and reporting concert system for teachers and students to perform on the same stage, and promote the common improvement of teachers' artistic practice ability. The establishment of choirs, folk orchestras, and various ensembles, etc., not only activates the form of artistic practice teaching, but also enhances the artistic charm of art practice teaching. The goal of art education is to develop students' potential and promote their individuality. The purpose of carrying out art education is not to require students to achieve professional level, but to mobilize students' physical, sensation, and perception through art practice activities to help students acquire the necessary knowledge and skills.

4.2 The civil coordination agency of education bears the feedback function and is the bridge between government and society

Music teaching is one of the art subjects. It not only requires teachers to have professional music literacy, but also masters modern teaching methods, so that teachers can organize and design a teaching situation and teaching activities that are consistent with students' interests and reality. Some educational non-government organizations are most sensitive and direct to the market and society's demand for education. Therefore, they play the role of educational decision-makers' think tanks in the government's macro-control. This is an important link to perfect the music education management system in colleges and universities in China. Teachers should be good at creating a competitive environment, so that students can form a harmonious learning atmosphere. Students dare to surpass themselves, their classmates and even their teachers. The single line music education management mode of ordinary colleges and universities is shown in Figure 2:

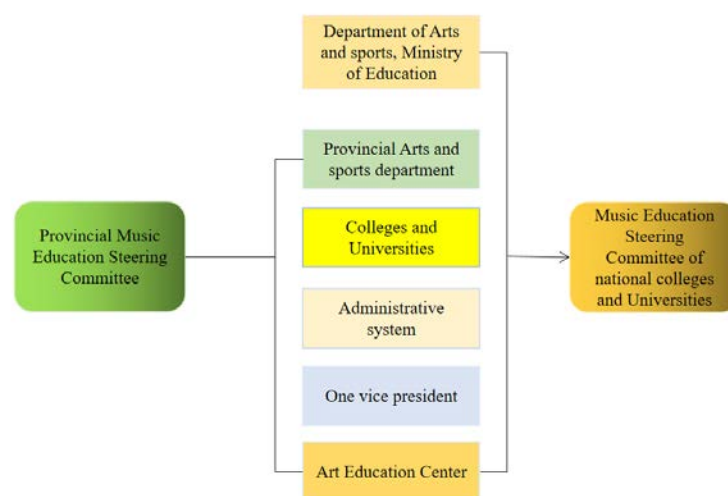


Figure 2 Single-line management structure diagram

Educational administrative institutions at different levels should have a clear distribution of duties, responsibilities and rights and straighten out the relationship. Non-governmental coordination agencies, consultation agencies and music education professional committees should gradually form a system. Strengthen creative practice teaching, construct a new creative practice

teaching system, enrich the content of creative practice teaching, and realize hierarchical and modular creative practice teaching. It is required that the management of music education must adhere to the correct political direction and correct guiding ideology of music education, correctly implement the education policy of comprehensive development and the policies and regulations concerning music education. From the skill type to the theoretical type and the thinking type, it is necessary to get rid of the old training mode of art talents in colleges and universities, and transform them into innovative, speculative and intelligent modes, so as to improve students' theoretical cultivation and theoretical level.

4.3 The civil coordinating body of education should have relative independence for the education administration

There is no leadership or leadership relationship between the education administration and these civil institutions, and its relationship mainly depends on the constraints of education regulations. Only in this way can we truly play the role of social participation and social evaluation of civil institutions. Regardless of whether it is a new curriculum reform or quality education, it is the cooperation mode of the inquiry group. It emphasizes the use of diversified cooperation modes in the process of classroom teaching to stimulate students' participation and become the main body of the music classroom. The efficiency, flexibility and versatility of classroom teaching. Together they form a large environment that is suitable for innovation. In this environment, students' innovative ability has been continuously cultivated and improved. Therefore, I hope that the music teaching work in colleges and universities can closely follow the pace of the times, attach importance to the reform of traditional teaching methods and innovate modern teaching modes. This single-track music education management mode fully embodies the "people-oriented" management concept. Due to the smooth system, teachers have a sense of belonging and room for development, which has stimulated their enthusiasm in educational activities. At the same time, it is also required to correctly handle the internal relations of music education. As far as the management of music education in an ordinary university is concerned, it is mainly to correctly handle the relations between the administrative management of music education and teaching business management, teacher training and training, and the allocation of teaching equipment and funds, so as to realize overall arrangement and overall promotion.

5. Conclusion

Through a series of discussions on music education in colleges and universities, we can see that today, music teaching in colleges and universities must keep pace with the times and make appropriate changes, otherwise the students trained will not meet the requirements of the society and have no educational significance. In the process of music teaching, teachers should use an open educational mentality and introduce diversified teaching methods to provide students with a wider learning space so as to feel music more deeply. It requires teachers and researchers engaged in this discipline to have high-level theoretical knowledge and musical skills, and be good at applying theory to practical teaching. The level of music education management should be clear. Educational administrations at all levels need to rationalize the relationship between duties, responsibilities, and powers, establish a civil coordination organization for music education, and a music education supervision committee for colleges and universities to make communication between the government and society smooth. We should take the "ideal of humanistic management" as the leading direction, establish and improve the music education management mode of the single-line system, give full play to the important functions of the music education folk coordination organization and the "Ordinary College Art Education Supervision Committee" at all levels, and truly implement the national education. The Ministry of the Ministry of the People's Republic of China on the implementation of various policies and regulations on art education.

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